

BACK. WITH A KILLER CAST!

Hot. Brutally funny, Broadway's longest-running musical revival and the longest running American musical ever on the West End, Chicago opens at Burswood Theatre from February 27 - March 28.

Caroline O'Connor is Velma Kelly, one half of the dancing sister act – she shot the other half when she found her dancing horizontally with her lover; Sharon Millerchip is Roxie Hart, the chorus girl who shoots her lover; Craig McLachlan is Billy Flynn, the egregious lawyer.

www.chicagothemusical.com.au



A STORY OF MURDER, GREED, CORRUPTION, VIOLENCE, EXPLOITATION , ADULTERY AND TREACHERY. ALL THOSE THINGS WE HOLD NEAR AND DEAR TO OUR HEARTS.

Chicago, the winner of six Tony Awards®, two Olivier Awards, and a Grammy® is a musical to die for. Kander and Ebb's sophisticated score, Bob Fosse's book, and Anne Reinking's sizzling choreography together tell the 1920's story of two merry murderers, Velma and Roxie, in the Cook County Jail, their so-slick lawyer Billy Flynn and the tabloids feeding salivating readers a daily diet of sin and sensation.

'**Chicago** is one of my favourite musicals, and this production is the best I've seen. Velma Kelly is the role **Caroline O'Connor** took to Broadway and the West End. Enough said. **Sharon Millerchip** played Velma in Chicago ten years ago and she is a terrific Roxie. **Craig McLachlan** has had wonderful reviews after our Australian premiere in Brisbane in March and continues to thrill audiences.' Producer John Frost says.

'What a cast!'

THE PLOT

Velma Kelly, a vaudevillian, came out shooting when she caught her husband with her sister. Velma shows us the story of chorus girl Roxie Hart's murder of Fred Casely. Roxie convinces her husband Amos that it was a burglar, and he takes the rap. Then police tell Amos that Roxie knew the burglar, intimately, and Amos decides to let her swing for herself. Roxie's first taste of the criminal justice system is the women's block in Cook County Jail, inhabited by Velma and other merry murderers. The women's jail is presided over by Matron "Mama" Morton whose system of mutual aid perfectly suits her clientele. She has helped Velma become the media's top murderer-of-the-week and is acting as booking agent for Velma's big return to vaudeville.

Velma is not happy to see Roxie, who is stealing not only the limelight but also her lawyer, Billy Flynn. Billy takes Roxie's case and re-arranges her story for sympathetic tabloid columnist Mary Sunshine.

Roxie's press conference turns into a ventriloquist act with Billy dictating a new version of the truth. Roxie becomes the new toast of Chicago and Velma's headlines, trial date and career are left in the dust. All seems lost for Velma, but fate has one more card to play...

WHAT THE CRITICS SAY

"Still the best damn show in town!"

- Liz Smith, Syndicated Columnist, USA, 2007

"Exhilarating. A musical for all ages. Who would have thought there could be such bliss? If there's any justice in the world, audiences will be exulting in the parade for many, many performances to come."

- The New York Times, Feb 2007

"John Kander & Fred Ebb's score sizzles with timeless class."

- Time Out, UK, 2007

"Chicago still glitters hypnotically!

It remains the best adult entertainment in town... and still bubbles with the joy of performing!"

- The New York Times, Feb 2007



Caroline O'Connor



Sharon Millerchip



Craig McLachlan

**Tickets for CHICAGO at the Burswood Theatre
for all 34 performances from
Saturday February 27 to Sunday March 28, 2010
can be purchased through Ticketek
on 1300 795 012 - 132 849
or online at www.ticketek.com.au
Groups of 12 or more call 1300 364 001
or email groupbookings@ticketek.com.au**

**For further information: Marie Gee at Marie Gee Publicity
9271 7889 - 0419 943 353 or mariegepublicity@bigpond.com**